

The background of the cover is a sepia-toned landscape. In the foreground, a dark, silhouetted hillside slopes down from the left. In the middle ground, a lone figure on a horse is silhouetted against the misty background, moving across a flat plain. In the distance, a range of mountains is visible, partially obscured by a thick mist or fog. Bare, dark branches hang down from the top of the frame, framing the title.

The Messenger

The story of a Contract Killer

Nicholas Black

&

Jimmy DeSaint